

HVOR:

Undervisningen foregår hos Thy Patchwork, Åsvej 43, 7700 Thisted.
Vælges der overnatning sker det på Hotel Vildsund Strand, Ved Stranden 2, 7700 Thisted www.vildsundstrand.dk. Hotellet ligger 1½ km fra Galleri Karin Ø.

Her er 5 dobbeltværelser med bad og toilet, 2 enkeltværelser med toilet og bad samt 6 enkeltværelser med fin fjordudsigt (med håndvask). De 6 enkeltværelser uden bad og toilet deles om 2 badeværelser. Ved tilmelding skal der angives hvilke dage overnatning ønskes samt i hvilken værelsestype. Alle overnatninger er med lækker morgenmad. Alternativt kan man selv arrangere anden overnatning i området.

PRIS PR. PERSON	Pris for kursus	Pris pr dag
Kursus uden overnatning	3.590 kr	
Dobbeltværelse (værelseskammerat en forudsætning)		850 kr
Enkeltværelse med fjordudsigt		650 kr
Enkeltværelse med bad og toilet		550 kr

TILMELDING:

Tilmelding skal ske til Karin Østergaard på mail@karinoestergaard.dk eller mobil 23302139. Ved tilmelding betales 1000 kr. i depositum, og resten 8 uger før kursusstart. Herefter er tilmeldingen bindende. Yderligere spørgsmål, så kontakt Karin. Det er efter først til mølle princippet og **seneste tilmelding er 1/12 2025**.

I undervisningstiden er der indlagt pauser, som tilpasses Carolyns undervisning. Kurset er inkl. 4 x frokost og 3 x aftensmad. Maden er fra Hotel Vilsund Strand. Der vil være kaffe/te samt lidt dertil til formiddags- og eftermiddagspauserne. Tirsdag, onsdag og torsdag med aftensmad. Undervisningstiden er alle dage kl. 9 – 17.00. Derefter vil der være sy-selv-tid til kl. 20.00.

Materialeliste tilsendes når betaling er sket.

Jeg glæder mig til vi ses 😊

Karin Østergaard

Thy Patchwork og Galleri Karin Ø



Patchwork Kursus

24.-27. marts 2026



Carolyn Murphy



*Har du lyst til at prøve noget nyt indenfor Patchwork?
- dette forunderlige og mangfoldige og virkeligt
store område.*

*Patchwork er mange ting og improv er mange forskellige frie
skæreteteknikker der til sidst samles i en abstrakt enhed.*

*Vi er glade for at have fået denne dygtige og anerkendte quilter til Thy, og
håber at du har lyst til at deltage i disse kurser..*

My name is Carolyn Murphy. I am a textile artist.

My approach to the traditional art of quilting is this: I start by trying to forget everything I know about the rules of the tradition. Separating the patterned order of the conventional style from what I do is the first step: no rulers, no patterns, no pre-determined results. Maintaining a beginner's mindset, one that is inventive and open to every possibility, is next. After that, it's hard to put into words. But I'll try.

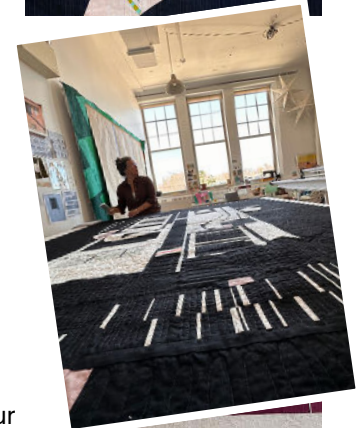
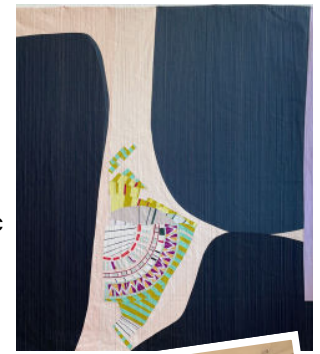
What I do, what I ardently attempt with each piece I make, is to translate my feelings into a kind of fabric collage. This is an inherently abstract process, and one that is a tightrope walk; to cultivate something as nebulous as a feeling through the many, many steps of creating a quilted piece, and watching the piece change with each stage of production, is a difficult thing to nurture – and keep a hold of. I do not edit my work as I go: rather, I observe the composition take shape and take the time to reflect on its development. Being open to experimentation and sensitive to the magic of the process is essential. That's how the good stuff happens.

My practice often starts with my sketchbooks, which are crammed with drawings, notes, and clippings. These sketches loosely inform my approach, which I try to keep open and responsive to what I am feeling in the moment, what is happening on the design wall in my studio, and what is inspiring me in my city and the world. I have been exploring modern abstract design with textiles for over 25 years. My work is improvisational and is inspired by the quilters of Gee's Bend, Alabama, by Clyfford Still, Bisa Butler, Helen Frankenthaler, Irene Roderick, Miro, and Matisse.

March 24/25, 2026

Intro to Improv: Where do I start? (2 days)

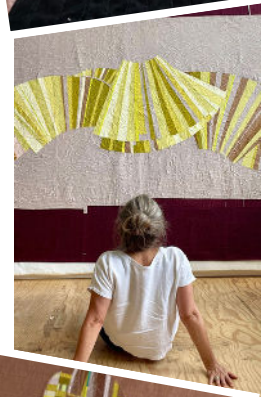
In this two-day introductory course, you will learn the basics of improvisational fabric piecing and chart a new path in your practice. Discover your own launching point to improv through sketching, paper collage, fabric collage, and the development of "meditative spontaneity", a crucial skill needed to let go of expectations and discover your unique creative voice. Using a method I learned from American textile artist Irene Roderick, we will use a design wall to develop our work and give our ideas the space and consideration they need. Here, there are no mistakes, only new directions, unexplored opportunities, and the playful question: "What if...?"



March 26/27, 2026

Inspiration: The evolution of an idea (2 days)

Where do ideas for improv piecing come from? Inspiration is all around us. Sometimes the source of our inspiration is physical: paintings, sculpture, street art, rock formations, leaves, landscapes. Sometimes it comes from an ephemeral source: a memory, literature, weather, emotions. All sources of inspiration are rich material for improvisational fabric piecing. To start us off, I will share some of my sources for ideas and show the work that these sources inspired. Your job: Bring one source of inspiration to share in the class and to use as a launching point for your work over this two-day course. It could be an image of an artist's work, a poem, photographs of the natural world, anything. Using this prompt, we will explore the first steps of turning inspiration into a pieced fabric collage. What draws your attention, and the intuitive process that it will inspire, will be as individual as you are.



Se mere på www.studioquilts.ca og
på instagram: [@studioquilts](https://www.instagram.com/studioquilts)